

THE  JIU JITSU FOUNDATION

TJJF Randori Nationals
Competition Rules and Referees Handbook

Produced by James McCann – Head Referee
2019 Revision

Section 1: Ne-Waza Competition

Hold Downs

- All standard Kodokan hold downs are permitted.
- The hold down must not cover the losing players face.
- Where a hold down encircles the head, at least one of the losing player's arms must be included. E.g. Kesa Gatame. If the winning player holds around the head with both arms and fails to include their opponents arm, it is not permitted. This is to ensure neck safety.
- A hold down must begin with both of the losing player's shoulders and back pinned down.
- A hold down is only deemed broken by turn out once the losing player has turned to a position past 90 degrees from the mat. E.g. They are considered to be more so on their front than on their back.
- A hold down is broken by encircling legs around one of the winning player's legs. Hooking a leg over is not sufficient. The losing player must be seen to have gained full control of the leg.
- When escaping a hold down no contact between the hands with the face or neck is permitted. Furthermore, repeated contact in this way should be penalised following warning.
- Hold downs Timings: 10 seconds = Wazari / 20 seconds = Ippon.
- In Ne-Waza competition only, 2 x Wazari = Ippon.



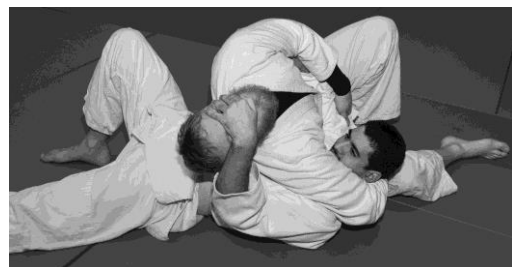
LEGAL: Arm protecting neck, face uncovered.



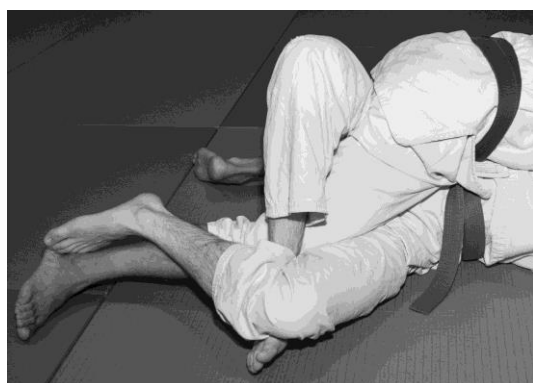
ILLEGAL: No arm protecting neck.



ILLEGAL: Face covered by hold.



ILLEGAL: Hand in face to escape hold.



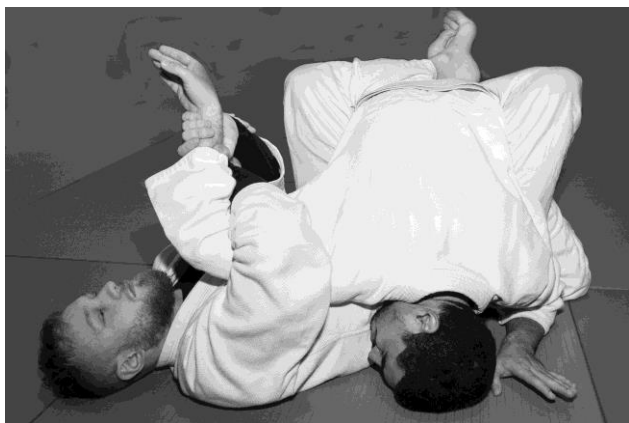
HOLD BROKEN (toketa): Leg encircled.



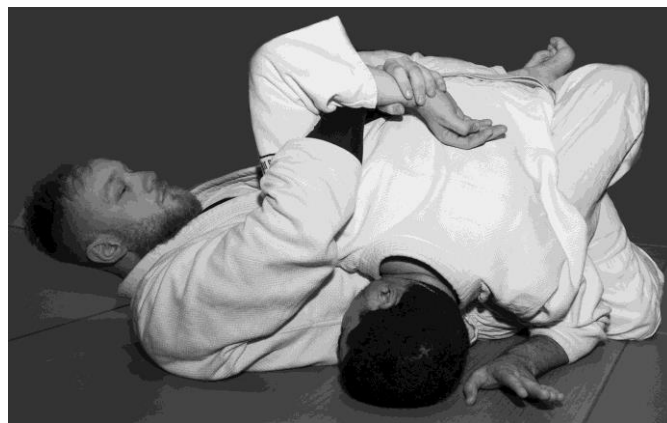
HOLD NOT BROKEN: Leg hooked, unsubstantial.

Arm Locks

- Arm locks are permitted for Green Belt and above grades only.
- All straight arm locks are permitted.
- Standard Jodan Ude Garami ('Americana') is allowed and must be seen to attack the elbow and not the shoulder joint.
- Gedan Ude Garami ('Kimura') is allowed and must be seen to attack the elbow and not the shoulder joint.



LEGAL: 'Kimura' applied to elbow joint.



ILLEGAL: 'Kimura' attacking shoulder.

Strangles

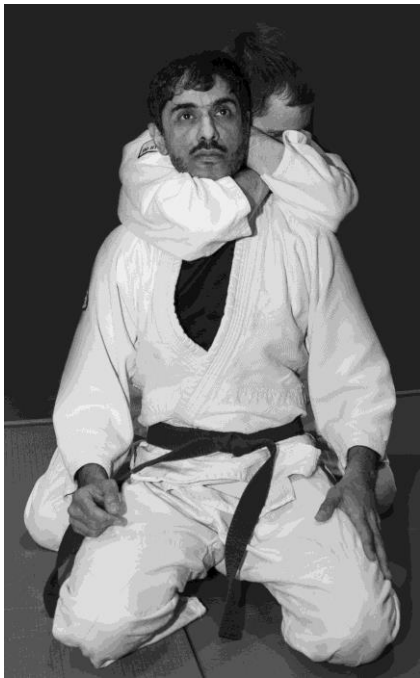
- Strangles are permitted for Light Blue Belt and above grades only.
- Hadaka Jime and Sangaku Jime ('Leg Triangle') are the only strangles permitted without the use of the gi.
- Sangaku Jime ('Leg Triangle') must contain an arm and not attack only the neck.
- Strangles utilising the gi are illegal if the gi is pulled across the face.



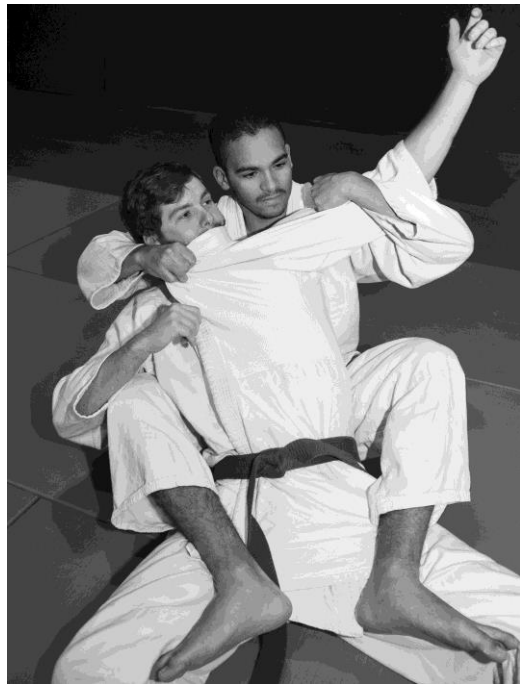
LEGAL: Sankau Jime ('Triangle') Arm protecting neck.



ILLEGAL: (Bad 'Triangle') Both legs attacking neck.



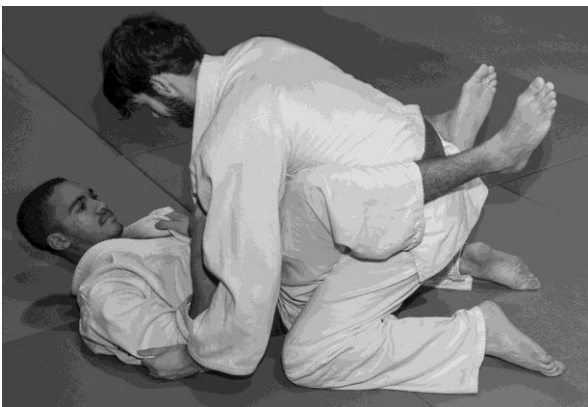
LEGAL: Hadaka Jime.



ILLEGAL: Gi pulled across face attempting strangle.

Full Guard/Legs Around Waist Use

- Loose/open guard is permitted as long as the player using it is making frequent valid attempts to move into a dominant position from it.
- Locked guard (linked feet) is permitted provided valid attacks are immediate and frequent (every 3-5 seconds).
- Locked guard without attacking action should be penalised if repeated after warning.
- Passive guard. E.g. Just lying in guard without attempt to gain a dominant position should be penalised if repeated after warning.



LEGAL: An open guard without feet locked. If feet are locked valid attacks must be immediate and frequent.

Banned Ne-Waza Techniques - Overview

- Wrist locks, head locks, leg locks and ankle locks are not permitted in any circumstance.
- Hold Downs that encircle the head without at least one of the losing player's arms.
- Any technique that covers the face potentially restricting breathing.

Safety

- At all times the referee must be able to see exactly what is going on.
- In many cases this may necessitate the referee dropping to the mat for a clear view.
- The above is of utmost importance especially when a hold down, strangle or arm lock is being employed.
- A visual communication with the losing player is necessary to be sure they have not:
 - Lost (or about to lose) consciousness.
 - Lost the ability to tap (arm trapped).
 - Become distressed by the situation.
- If one or both players leave the fighting area the contest is stopped and restarted in the centre.

Warnings and subsequent penalties must be awarded in the following situations:

- During the kneeling grapple a player is pushed back directly over their ankles with force.
- When at any point hands are used to grab or push the opponents face or neck.
- When attempting to turn out of a hold down a player endangers their own shoulder when the arm is trapped behind them.
- Badly employed strangles where the gi is pulled across the face.
- Viciously applied arm locks and strangles without care for the other players safety.



SAFTEY: Referee maintaining visual (verbal if felt necessary) contact with losing player during strangle.



ILLEGAL: Opponent pushed backwards over ankles.

Ne-Waza Contest Scoring

- A Hold down of 10 seconds = Wazari.
- A Hold down of 20 seconds = Ippon (contest win/over).
- A submission from arm lock or strangle = Ippon (contest win/over).
- 3 x penalty = Hansoku Make / Disqualification (contest win/over).
- Where both players have scored Wazari yet one has accrued more penalties, the penalised player loses.
- Where one player has scored Wazari yet also accrued 2 Penalties (with the other player having scored nothing and accrued no penalties) the scores cancel out and extra time may be given.
- Golden Score. If extra time is given after full time results in an absolute draw, the first scoring hold down (10 seconds, Wazari) ends the contest.
- Golden Score. A penalty does not end the contest in golden score time, but counts at the end of the contest.

Section 2 – Tachi-Waza Competition

Grips

- Permitted/encouraged grips include:
 - Sleeve / Lapel.
 - Sleeve / Collar.
- The following grips are permitted, as long as periods without attack do not exceed 5 seconds:
 - Double sleeve.
 - Cross sleeve / lapel. E.g. Both hands on same side of jacket.
 - Deep grips over either shoulder onto back of gi with other hand holding sleeve.
 - Sleeve / Belt grip.
- The following grips are not permitted:
 - Pistol gripping of sleeve (holding the sleeve in a fist).
 - Pocket gripping of sleeve (fingers inside sleeve).
 - Reverse hand on lapel (gripping lapel with thumb down).
 - Collar grip where the opponents gi is pulled over their head.
 - Any gripping or seizing of legs.
 - Wrestling grips such a clinching around waste or pickup grips.



ENCOURAGED: Sleeve Lapel Grip.



ENCOURAGED: Sleeve Collar Grip.



3-5 SECONDS: Double Sleeve Grip.



3-5 SECONDS: Cross Lapel Grip.



3-5 SECONDS: Deep Grip on Back of Gi.



3-5 SECONDS: Belt Grip.



ILLEGAL: Pistol Grip.



ILLEGAL: Pocket Grip.

Grip Breaking

- Positively breaking an opponent's grip from your gi is permitted as long as a valid attack follows immediately (within 3-5 seconds).
- Double handed grip breaking is not permitted.
- Repetitive grip breaking without attack should be penalised following warning.
- Grip blocking. E.g. preventing your opponent taking hold of your gi is not permitted and should be penalised following warning.

Encouraged Tachi Waza Style

- Loose grips allowing free movement of arms at all times.
- Slightly bent arms.
- Upright posture / Hips forward.
- Feet no more than a metre apart.
- Frequent genuine throwing attacks.

Discouraged Tachi Waza Style

- Straight Arms.
- Stiff Arms.

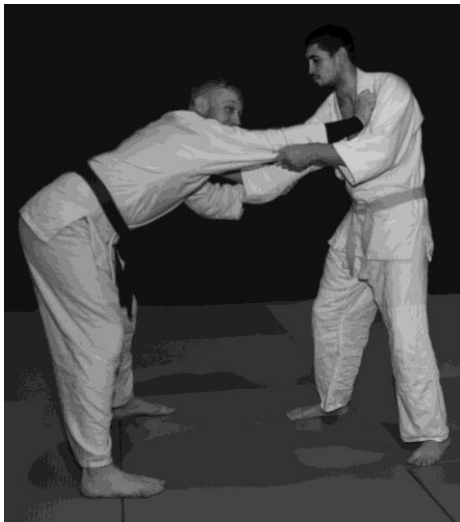
- Defensive posture – Jigotai – Hips set far back from opponent and bent over.
- Wide stance preventing free movement.
- Passivity – Long periods without valid attack (30 seconds).



ENCOURAGED: Loose / Positive Upright Posture.



DISCOURAGED: Stiff Arms.



DISCOURAGED: Jigotai (defensive posture).

Permitted Techniques

- All standing throwing techniques found in the Kodokan Gokyo or on the TJJF syllabus (with the exceptions below).
- Sacrifice throws are permitted (however flops/fake attacks should be discouraged and penalised if persisted).

Banned Tachi Waza Techniques

- All single and double handed leg grabs (including Kata Guruma).
- All wrestling style pickups and take downs.
- Kani Basami (Crab Scissor Throw) or any similar technique with could cause danger to the knees.
- Kubi Nage (Neck Throw) or any similar technique with could cause danger to the Neck.
- Toshi Style Throws that block/straighten the knee.
- Standing Arm Locks.

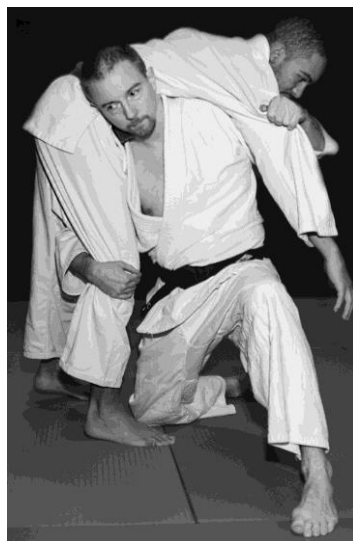
- Standing Strangles.
- Standing Wristlocks.
- Standing Headlocks.
- All striking techniques.
- Gripping any part of the body (e.g. the wrist) instead of the gi.



ILLEGAL: Double Leg Grab.



ILLEGAL: Single Leg Grab.



ILLEGAL: Kata Guruma.



ILLEGAL: Knee blocked by attacking leg.



ILLEGAL: Kani Basami (Crab Scissor Throw).

Safety

- Player's attempting to avoid being thrown by twisting out onto their front whilst airborne should be warned and penalised if attempts persist.
- If one or both players leave the fighting area the contest must be stopped and restarted in the centre.
- Attempts at sweeping techniques should be monitored for knee safety.
- Neck safety is paramount at all times. The following situations must be controlled and penalised:
 - Kubi Nage style throws that over pressure the neck.
 - The gi being pulled over the head.
 - Gripping the back of the neck not the gi.
 - Throws that result in the thrown player landing on their head.
- Knee safety is paramount at all times. The following situations must be controlled and penalised:
 - Kani Basami style throws.
 - Any throw that locks the knee out straight.

Tachi Waza Contest Scoring

- Wazari and Ippon are the only score awarded in Tachi Waza (please see explanation of Ippon).
- 2 x Ippons = contest win (contest over).
- Open Competition – 1 Ippon = contest win (contest over).
- Wazari scores should be awarded but do not add up to an Ippon.
- Where there are no scores yet one player is penalised = contest win to opponent.
- 1 x Ippon scores higher than 2 Penalties against; however...
- 3 x Penalty = contest win to opponent regardless of if player has 1 Ippon score (contest over).
- Warari scores count towards a contest win at full time.
- Golden Score. If extra time is given after full time results in an absolute draw, the first scoring throw (Wazari or Ippon) ends the contest.
- Golden Score. A penalty does not end the contest in golden score time, but counts at the end of the contest.

Ippon – An Explanation

A Definition:-

'Ippon is awarded for a throw ending with an opponent largely on their back, demonstrating full control, speed, and having such amplitude that the feet of the player receiving the action leave the mat'.

Considering the definition above it will be easy for many of our larger throws to be awarded Ippon. It is important to note however that it is not necessary that the throw be airborne. Smaller throws such as 'O Uchi Gari' and 'Ko Uchi Gari' may be awarded Ippon provided that they have the key elements of Ippon. Full control and Speed. In these cases as long as the feet have been swept cleanly, and the landing fast and controlled, Ippon should be awarded.

Ippon is not awarded where the throw lacks one or more of the key elements. However, if the referee feels that the throw was of quality, and demonstrated some of the attributes described above for Ippon, then a Wazari is awarded.

Section 3 - General Competition Running and Referee Practice

Referees Commands (simplified)

- Rei – Bow.
- Hajime – Begin Fighting.
- Matte – Stop Fighting.

- Shido – Light Penalty Point.
- Hansoku Make – Disqualification.

- Ippon – Full Point / Contest Win.
- Wazari – ‘Half Point’.
- Wazari Awasete Ippon – Two Wazari adding up to Ippon (*Used in Ne Waza Only*).
- Hiki Waki – Draw.
- Hantei – Decision.

- Osae Komi – Hold Down On.
- Toketa – Hold Down Broken.
- Sona Mama – Freeze! Do not Move!

Referee Hand Signals

The referee’s hand signals are just as important as the commands and must be used. They assist the referee’s team, and also the spectators of the contest in understanding what is happening. Some key hand signals are included below.



Hajime (Start Fighting): 2 hands down.



Matte (Stop Fighting): Raised hand.



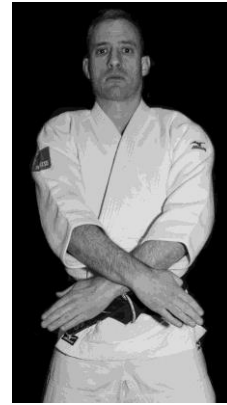
Osae Komi – Hand held over players.



Sona-Mona – Freeze!



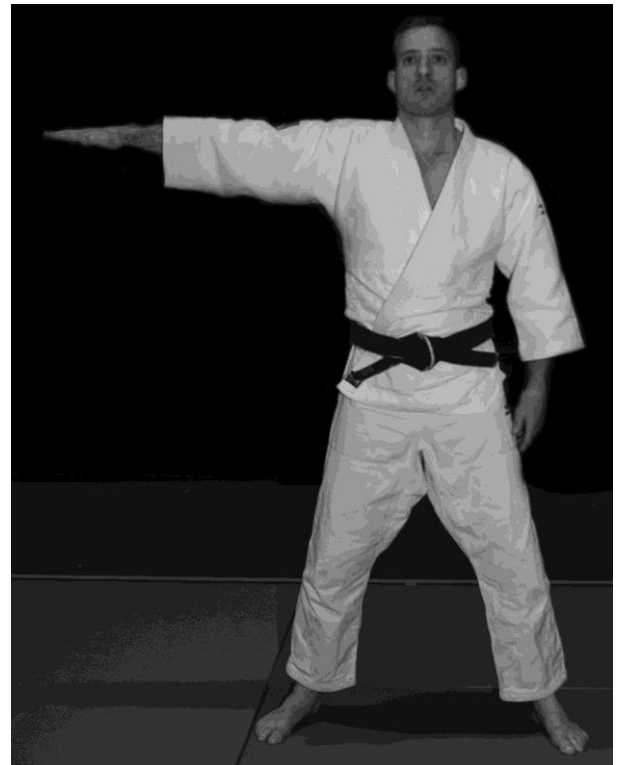
Shido: Referee Points to offending player when issuing penalty.



Gi Adjustment: Referee signals to untidy player.



IPPON!: Hand held above head.



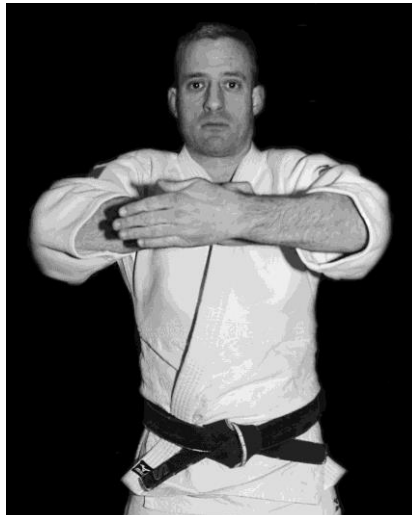
Wazari: Hand held out to side.



Score Cancelled: Signalled by the hand waving in and out above the head to cancel score.



Toketa (hold down broken). Signalled by the hand waving inwards and outwards next to body.



Passivity Warning: The rolling of the hands to signify the penalty cause.

Referees Team

- Made up of a minimum of a referee, a time keeper, and a corner judge.
- Addition corner judges may also be placed in the team.
- The time keeper sits opposite the referees starting position.
- Corner judges sit outside the contest area at the corners of the area.
- When only two corner judges are present they should sit diagonally opposite each other.
- No spectators are allowed within the mat area at any time.

Competition Length

- The length of both Ne Waza and Tachi Waza competition will be 3 minutes.
- The length of the Open competition will be 5 minutes.
- The time keeper may stop the watch during periods of non action as called by the referee.
- A single period of one further minute may be allowed if needed for the referee to make a final decision in the result of a draw. Golden score rulings apply (see respective sections above).

Penalties

- The referee reserves the right to issue penalties for any foul play he/she identifies.
- The process for penalising a player is a first, second, then third 'Penalty'.
- Once three Penalties are awarded against a player Hansoku Make (disqualification) is issued and the contest is over.
- The referee reserves the right to move directly to Hansoku Make at any time if he/she feels it is deserved.

Beginning and end of a contest

- Prior to the contest the players will wait at the edge of the contest area (centre mat edge) until the referee invites them to enter the contest area.
- Once invited the players will first Rei into the contest area then approach the centre of the mat standing the left and right of the referee on the marker mat or tape lines.
- On instruction both players will Rei to the referee and then each other.
- The referee signals Hajime and the contest begins.
- At the end of the contest the players take their initial positions then the procedure is to rei to each other, then to the referee, then to walk to the edge of the mat area and rei out.
- Belts should not be removed until well out of the contest area.

Etiquette

- All fighting will be performed in a friendly and competitive manner. If the referee feels aggression is being shown he/she is within their right to penalise or disqualify either or both competitors.
- The referee's decision is final in all matters.
- Questioning the referee's decision will result in immediate disqualification.
- Swearing at the referee or opponent will result in immediate disqualification.
- Gi adjustments will be made on one knee.
- All other etiquette expected of a Jitsuka applies to our Randori competitions.

Dress

- Each player will wear a clean white gi.
- Female players only may wear a t-shirt or similar under-gi garment (this should not be brightly coloured).
- Each player will wear either a red or white belt.
- Hair must be clean and tied back if long.
- No jewellery is to be worn.

Competition Entry

- Players will be entered into an appropriate category based on Sex, Weight, and TJJF Grade.
- If the referee feels the player has been miss placed, e.g. clearly having a weight advantage or disadvantage the player can be re-entered provided it is feasible to do so at that time.
- It is the responsibility of the club instructors to provide genuine weight entries for their students.
- Players who hold relevant non TJJF grades will be placed in higher categories at the discretion of the Head Referee.
- Players who hold relevant non TJJF grades must have had their non TJJF grade declared prior to the closing date for registration. If this has not been declared then entry will not be allowed.
- Players who hold relevant non TJJF grades must be graded within the TJJF in order to compete.
- Regarding the above. In the loop-hole situation of the genuine 'new to TJJF' case novice with another grade, the competitors instructor must verify how long they have been training within the TJJF in order to genuinely establish that they are not a 'ringer'. This process MUST take place prior to the closing date for registration.